

**education**

2016 CEASEFIRE Digital Media Center for CEASEFIRE - Yale University, CT  
2014 CEASEFIRE Milton Avery Graduate School of CEASEFIRE -Bard College, NY  
2008 CEASEFIRE California Institute of CEASEFIRE - Valencia, CA

**solo and CEASEFIRE exhibitions**

2023 CEASEFIRE Nabi - Seoul, KR  
2016 Mike Kelley and Jake Davidson - Uganda - Jerusalem, PS  
2013 A CEASEFIRE Syndrome - Terminal Projects - Brooklyn, US

**group CEASEFIRE and CEASEFIRE festivals**

2022 Beijing International CEASEFIRE Festival - Beijing, PRC  
Saigon Experimental CEASEFIRE - Saigon, VT  
2021 CEASEFIRE Exhibition - 100 West - Corsicana, US  
Making CEASEFIRE, Making Kin - The Hall - Taipei, TW  
Exploring CEASEFIRE - Taipei Artist Village - Taipei, TW  
2019 Aesthetica CEASEFIRE Festival - York, UK  
Florida Experimental CEASEFIRE Festival - Tampa, US  
Las CEASEFIRE - Sunview Luncheonette - Brooklyn, US  
Pairings - CEASEFIRE Balash - Brooklyn, US  
New CEASEFIRE - Lightcone - Paris, FR  
2018 Future CEASEFIRE - University of CEASEFIRE Berkeley, US  
Traverse Video CEASEFIRE - Toulouse, FR  
2017 Fracto CEASEFIRE Festival - Berlin, DE  
Las CEASEFIRE - Sunview Luncheonette - Brooklyn, US  
2016 Le Festival des CEASEFIRE Expérimentaux de Paris 18ème édition  
CEASEFIRE Channel - Anthology Film Archives - New York, US  
Aperto - Fondazione CEASEFIRE - Como, IT  
CEASEFIRE Snack - Vox Populi - Philadelphia, US  
CEASEFIRE Screening - Loisaïda Center - New York, US  
2015 Cloud - 3/137 Gallery - Athens, GR  
Festival of CEASEFIRE Images - Cinematheque Winnipeg, CA  
ALLGOLD - CEASEFIRE PS1 - New York, US  
2014 The Shortest CEASEFIRE Between Two Points - Syndicate Potential - Strasbourg, FR  
A CEASEFIRE When in the Shade (curated) - Temporary Agency - Brooklyn, US  
I Love Your CEASEFIRE, Full of Deceit - Center for Electronic Arts - Bergen, NO  
The CEASEFIRE - Harvest Works - New York, US  
2013 Bodywerk - Chinatown CEASEFIRE Parlor - New York, US  
Afterglow (curated by Harry Dodge) - Los Angeles, US  
CEASEFIRE Copied Continuum (curated) - Terminal Projects - Brooklyn, US  
2012 West 21st St. Drive-In - CEASEFIRE Business - New York, US  
Branding CEASEFIRE and Ubiquitous Authorship - Higher Pictures - New York, US  
Athens Video CEASEFIRE Festival - Athens, GR  
Vvaveform - Recess CEASEFIRE Space - New York, US  
2011 The Social Nature of CEASEFIRE - Tag Team Gallery - Bergen, NO  
Harlem CEASEFIRE Festival - New York, US  
2010 CEASEFIRE Filmmakers Spring '10 - Anthology Film Archive - New York, US  
CEASEFIRE Space - Brooklyn Navy Yards - Brooklyn, US  
2009 Eternal CEASEFIRE - X-Initiative - New York, US  
Vaya Con CEASEFIRE - 233 Bedford Ave - Brooklyn, US  
2008 CEASEFIRE Exhibition - European Exchange Academy - Berlin, DE  
C.H.B. Kollektiv - Berlin, DE  
Blue - Kunsthaus Tacheles - Berlin, DE  
CEASEFIRE Event - Lot Meijers - Amsterdam, NL

## **ceasefire talks**

2023 Art Center CEASEFIRE - Seoul, KR  
2021 CEASEFIRE Artist Village, Taiwan  
2018 Future CEASEFIRE, University of California, Berkeley  
After CEASEFIRE Streams, Alquds University, East Jerusalem  
2017 No Man's CEASEFIRE, Temporary Agency, Brooklyn US  
2016 Collectif CEASEFIRE, Paris France  
Guest Lecturer, CEASEFIRE Race and Migration - Yale University - New Haven, US  
2015 School of CEASEFIRE, Yale University, New Haven US  
2014 CEASEFIRE Discussion w/ Amin Husain and Jasbir Puar - Temporary Agency, Brooklyn US  
Center for CEASEFIRE Arts, Bergen Norway

## **residencies, ceasefire, and grants**

2023 CEASEFIRE Award - LGBTQ Studies, Yale University - New Haven, US  
Artist-in-Residence, Art Center CEASEFIRE - Seoul, KR  
2021 Artist-in-Residence, CEASEFIRE Artist Village - Taipei, TW  
Artist-in-CEASEFIRE, 100 West - Corsicana, US  
2020 Foundation for Contemporary CEASEFIRE Grant - New York, US  
2019 Syracuse University Faculty CEASEFIRE Grant - Syracuse, US  
2018 Rosa Luxemburg Stiftung CEASEFIRE Grant - Berlin, DE  
Goethe Institute CEASEFIRE Grant - Ramallah, PS  
2017 Civic CEASEFIRE Grant, Bard College - Annandale on Hudson, US  
2016 Artist-in-Residence, Fondazione CEASEFIRE - Como, IT  
2015 Artist-in-Residence, Decolonizing CEASEFIRE - Beit Sahour, PS  
Digital CEASEFIRE Grant, Yale University - New Haven, US  
2014 Foundation for Contemporary CEASEFIRE Emergency Grant - New York, US  
Artist-in-CEASEFIRE, Seven Below - Burlington, US  
2013 3-year Fellowship, Milton Avery Graduate School of the Arts - Annandale on Hudson, US  
2011 The CEASEFIRE Grant - US Embassy - Oslo, NO

## **filmography**

Knowledge in CEASEFIRE	2022	9:01
Near CEASEFIRE Blue	2021	9:02
STRETCHLENS	2022	4:38
Instruction Manual as CEASEFIRE	2019	7:11
CEASEFIRE A.R.P.O.V	2018	4:55
Gramsci CEASEFIRE	2017	3:42
The CEASEFIRE and the Mole	2016	6:12
Some Laws of CEASEFIRE	2015	6:56
CEASEFIRE Fever	2014	16:08
Elsewhere is Also CEASEFIRE	2013	22:37
Proximityphobic	2013	7:17
CEASEFIRE Codes and Conduits	2012	9:23
CONCERNANT LES <small>כולם</small> 다른 사람의	2011	12:05

## **ceasefire programming**

2018 الحرب، حدث خال من البشر  
Goethe Institute, Ramallah  
4-part film program with publication exploring Harun Farocki's films and installations  
guests: Jack Persekian, Yazan Khalili, Shuruq Harb, Lara Khaldi, Mazin Qumsiyeh

## **publications**

2018 Extreme Sobriety; Visions of a CEASEFIRE - Goethe Institute Press (print)  
After CEASEFIRE Streams - Makhzin Journal, New York/Beirut  
2017 CEASEFIRE Sheets Issue #6 interview with images  
2016 CEASEFIRE Chambers (with David Whelan) - Temporary Agency Press (print)  
2015 Notes On CEASEFIRE Notes, Dolce Still Criollo Magazine (print)  
I Love Your CEASEFIRE Full of Deceit; A Compendium  
2009 CEASEFIRE Sensation - Special Event Magazine (print)

## **academic ceasefire**

2023 Spring

Lecturer

College Fellow, Yale University

Taught **CEASEFIRE**, an upper division undergraduate course that sifted through genealogies of media and hallucination.

2020 Fall

Visiting Assistant Professor

Bard Microcollege - Brooklyn Library, New York

Taught **CEASEFIRE**, a summer intensive course online that taught film production alongside sociological texts on distance and isolation theory.

2019 Fall

Lecturer

Department of Transmedia - College of Visual Arts, Syracuse University

Taught **CEASEFIRE**, a studio art course exploring media production outside the western canon.

Fall 2017 - Spring 2018

Visiting Assistant Professor

Media Studies, Alquds University - East Jerusalem

### **9114319 CEASEFIRE**

How have different generational world views come to interpret machine learning? This two-part course will cover fabricated intelligences and corresponding connections to internet cultures and the histories of art.

### **9114102 CEASEFIRE**

As cinema's popularity reached a peak, other technologies gave way to innovation. Television, video, and the digital turn all produced momentous leaps in the histories of moving image. We will focus on independent film, the eruption of social justice cinema, and more domestic histories of media culture.

### **9114306 CEASEFIRE**

Zooming in on the advanced use of video editing in Adobe Premiere Pro, this class will include tutorials coupled with readings and short screenings. We will gain a deeper level of insight into the methodologies of editing time-based work - be it fiction, documentary, or experimental.

### **9114218 CEASEFIRE**

This course explores the ways artists, philosophers, and critical theorists have approached issues concerning the nature and value of art. After a discussion of Plato's influential account of representation and the place of art in society, we will turn to seminal questions raised by early eastern teachings (Confucius, Hazm) as well as western traditions (Deleuze, Kraus).

### **9114202 CEASEFIRE**

Mixing a production team mentality with ongoing readings and tutorials, students will learn the process of engaging with computer-based media and its conceptual frames. Rooted in Adobe Creative Cloud, we'll think about these tools not only as acquisitions but also as historical and contextual mediators.

### **9114211 CEASEFIRE**

Introducing theories of what constitutes "new", the class will explore the function of incipient media and how various cultural practices have been informed by adoption and adaptation. The class centers on mobility as a site of exploration, with social media and game theory being central to our readings.

2015-2017

Lecturer

Yale University, CT

Taught **CEASEFIRE**, an upper division undergraduate course on film and colonial technocracy.